

Piccolo

King Arthur

Acte 5

Henry PURCELL

Marc Dondeyne

♩ = 70

f

6

1. 2.

9

f

20

rall.

tr

25

1. 2.

♩ + 110

31

King Arthur

Acte 5

Henry PURCELL

Marc Dondeyne

$\text{♩} = 70$

f

5

f

9

19

24

rall.

tr.

1.

$\text{♩} + 110$

mp

31

8

f

45

tr.

7

58

King Arthur

Acte 5

Henry PURCELL
Marc Dondeyne

$\text{♩} = 70$

f

6

1. 2.

9

f

20

rall.

1.

26

$\text{♩} + 110$

2.

mp

33

8

f

48

7

Clarinet in B \flat 1

King Arthur

Acte 5

Henry PURCELL

Marc Dondeyne

$\text{♩} = 70$

f

6

1. 2.

9

f

20

rall.

tr

25

1. 2.

$\text{♩} + 110$

mp

32

8

f

46

tr

7

1. 2.

9

f

20

rall.

tr

25

1. 2.

$\text{♩} + 110$

mp

32

8

f

46

tr

7

Clarinet in B \flat 2

King Arthur

Acte 5

Henry PURCELL
Marc Dondeyne

$\text{♩} = 70$

f

6 1. 2. 9 *f*

20 *rall.* 1.

26 2. $\text{♩} + 110$ *mp* 3/4

33 8 *f*

47 7

King Arthur

Acte 5

Henry PURCELL

Marc Dondeyne

♩ = 70

f

1.

7

2.

9

f

rall.

1.

2.

21

♩ = 110

27

mp

35

8

f

50

7

King Arthur

Acte 5

Henry PURCELL

Marc Dondeyne

$\text{♩} = 70$

f

5

tr.

f

9

18

23

rall.

tr.

1.

2.

$\text{♩} + 110$

mp

29

8

43

f

tr.

50

f

57

rall.

tr.

King Arthur

Acte 5

Henry PURCELL
Marc Dondeyne

$\text{♩} = 70$

f

6

1. 2.

9

f

20

rall.

1.

26

2.

$\text{♩} + 110$

mp

33

8

f

48

7

Saxo Ténor

King Arthur

Acte 5

Henry PURCELL

Marc Dondeyne

♩ = 70

f

6

1. 2.

9

f

20

rall.

tr

25

1. 2.

♩ + 110

16

f

47

tr

f

54

rall.

tr

Saxo Baryton

King Arthur

Acte 5

Henry PURCELL
Marc Dondeyne

♩ = 70

f

1.

7

2.

9

f

20

rall.

1.

26

2.

♩ + 110

16

f

49

7

Basson

King Arthur

Acte 5

Henry PURCELL
Marc Dondeyne

$\text{♩} = 70$

1.

7 2.

9

f

rall.

21 1. 2.

$\text{♩} = 110$

27 *mf*

35 8

f

51 7

Trompette 1 en ut

King Arthur

Acte 5

Henry PURCELL

Marc Dondeyne

$\text{♩} = 70$

f

6 1. 2. *mf*

12

17 *mf*

22 *rall.* 1. 2. $\frac{3}{4}$

27 $\text{♩} + 110$ 8 *mp*

41 8 *f*

55 *rall.* *tr*

The musical score is written for a single trumpet part in G major (one sharp). The tempo is initially set at a quarter note equal to 70 beats per minute. The dynamics range from forte (f) to mezzo-piano (mp). The score includes first and second endings, a trill, and a trill with a fermata. The time signature changes from common time to 3/4 at the end of the fifth staff.

Trumpet in B \flat 1

King Arthur

Acte 5

Henry PURCELL

Marc Dondeyne

$\text{♩} = 70$

f

5

1. 2.

mf

10

15

mf

rall.

20

25

1. 2.

$\text{♩} + 110$

8

mp

39

8

f

rall.

53

tr

King Arthur

Acte 5

Henry PURCELL

Marc Dondeyne

$\text{♩} = 70$

f

6 1. 2. *mf*

12

17 *mf*

22 *rall.* 1. 2. $\frac{3}{4}$

27 $\text{♩} + 110$ 8 *mp*

41 8 *f*

56 *rall.*

Detailed description of the musical score: The score is for a Trompette 2 en ut part. It begins in common time (C) with a key signature of one sharp (F#). The tempo is marked as quarter note = 70. The first staff contains measures 1-5, ending with a dynamic of *f*. The second staff (measures 6-11) includes first and second endings, with a dynamic of *mf*. The third staff (measures 12-16) continues the melodic line. The fourth staff (measures 17-21) has a dynamic of *mf*. The fifth staff (measures 22-26) features a *rall.* marking and a first ending that leads to a 3/4 time signature change. The sixth staff (measures 27-30) has a tempo increase marking of quarter note + 110, an 8-measure rest, and a dynamic of *mp*. The seventh staff (measures 31-40) includes another 8-measure rest and a dynamic of *f*. The eighth staff (measures 41-55) has a *rall.* marking and concludes with a fermata on a half note in measure 56.

King Arthur

Acte 5

Henry PURCELL

Marc Dondeyne

$\text{♩} = 70$

f

6

1. 2.

mf

11

16

mf

21

rall.

1.

26

$\text{♩} + 110$

2.

8

mp

40

8

f

55

rall.

King Arthur

Acte 5

Henry PURCELL
Marc Dondeyne

♩ = 70

f

7 *mf*

13 *mf*

19 *rall.*

25 *mp*

39 *f*

54 *rall.*

King Arthur

Acte 5

Henry PURCELL

Marc Dondeyne

$\text{♩} = 70$

1.

f

7 2.

mf

14 *mf*

21 *rall.* 1. 2.

27 $\text{♩} + 110$ 8 *mp*

42 8 *f* *rall.*

58

King Arthur

Acte 5

Henry PURCELL

Marc Dondeyne

♩ = 70

f

6 1. 2. *mf*

12

17 *mf*

22 *rall.* 1. 2. *3/4*

27 *♩ = 110* 8 *mp*

41 8 *f*

55 *rall.* *tr*

Detailed description of the musical score: The score is written for a Baryton en sib instrument. It begins in G major (three sharps) and common time. The first staff (measures 1-5) features a series of eighth and sixteenth notes, marked with a forte (f) dynamic and a tempo of quarter note = 70. The second staff (measures 6-11) includes a first and second ending bracketed together, with a mezzo-forte (mf) dynamic. The third staff (measures 12-16) continues the melodic line. The fourth staff (measures 17-21) maintains the mezzo-forte (mf) dynamic. The fifth staff (measures 22-26) includes a rallentando (rall.) marking and a first and second ending bracketed together, ending with a 3/4 time signature. The sixth staff (measures 27-31) features a tempo change to quarter note = 110, an 8-measure rest, and a mezzo-piano (mp) dynamic. The seventh staff (measures 32-36) includes another 8-measure rest, a forte (f) dynamic, and a trill (tr) marking. The eighth staff (measures 37-40) concludes with a rallentando (rall.) marking and a trill (tr) marking.

King Arthur

Acte 5

Henry PURCELL

Marc Dondeyne

$\text{♩} = 70$

f

6

1. 2.

mf

12

mf

18

24

rall.

1.

$\text{♩} + 110$

8

mp

37

8

f

rall.

53

King Arthur

Acte 5

Henry PURCELL

Marc Dondeyne

$\text{♩} = 70$

f

6

1. 2.

mf

12

mf

18

24

rall.

1.

$\text{♩} + 110$

8

mp

38

8

f

rall.

54

Tuba basse en ut

King Arthur

Acte 5

Henry PURCELL

Marc Dondeyne

♩ = 70

f

1.

7 2.

mf

14 *mf*

20 *rall.* 1.

26 2. $\text{♩} + 110$ 8 *mp*

41 8 *f*

57 *rall.*

Tuba basse en sib

King Arthur

Acte 5

Henry PURCELL

Marc Dondeyne

♩ = 70

f

1.

7

2.

mf

14

mf

20

rall.

1.

26

♩ + 110

8

mp

41

8

f

rall.

57

Timbales

King Arthur

Acte 5

Henry PURCELL

Marc Dondeyne

ré/sol/la

$\text{♩} = 70$

1.

f

7

2.

mf

14

mf

rall.

21

1.

2.

$\text{♩} + 110$

24

rall.

51

f

Cloches tubulaires ad lib.

King Arthur

Acte 5

Henry PURCELL

Marc Dondeyne

♩ = 70

f

7 2. 17 1. 2. ♩ + 110 8

mp

37 8

mf

rall.

53

Detailed description: This musical score is for tubular bells (cloches tubulaires) in Act 5 of Henry Purcell's 'King Arthur'. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 70. The first system (measures 1-6) is marked *f* and ends with a first ending bracket. The second system (measures 7-14) includes a second ending bracket, a repeat sign, and a measure rest of 17 measures. It then continues with first and second endings, followed by a measure rest of 8 measures, a time signature change to 3/4, and another measure rest of 8 measures, marked *mp*. The third system (measures 37-44) is marked *mf* and includes a measure rest of 8 measures. The fourth system (measures 53-59) is marked *rall.* and ends with a fermata over the final note.

King Arthur

Acte 5

Henry PURCELL

Marc Dondeyne

$\text{♩} = 70$

f

1.

7 2.

mf

13 *mf*

19 *rall.*

25 1. 2. $\text{♩} + 110$

mp

33 *mp*

42 *f*

51 *f* *rall.*